

Press Release

Date: 23/9/11

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Be in 5 Places at the same time!

Bury's international reputation has been further boosted with a new exhibition at Bury Art Museum.

"5 Places" is part of the UK's only Asian art triennial (1 Oct-27 Nov in Manchester) with a vibrant and exciting showcase of current contemporary visual culture from Asia and UK.

The exhibition is a partnership between Bury Art Museum and Metasenta in Melbourne to create a sequence of shows in five locations around the world linked to the ideas of artistic mobility and new ways of engaging with place and identity in a globalised culture.

For the Asia Triennial, Bury's "5 Places" is guest curated by Irene Barberis of Metasenta and features two Chinese artists Tam Wai Ping and Dinu Li.

Tam Wai Ping works in various media and is notable for his photography, installation and environmental art works. His works mainly concern the relationship between 'Individuality and Land'. His works have been exhibited in Hong Kong, China, Taiwan, Macau, Japan, Sri Lanka, United Kingdom, France and USA.

Dinu Li explores the recurrent themes of journey and memory. Li's photography series from the "Secret Shadows" ponders interiors of rooms occupied by Chinese illegal immigrants, negotiating an uncertain future living in Britain.

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The first "5 Places" show earlier this year featured Australian artists Irene Barberis and Mike Parr.

The exhibition runs at Bury Art Museum from 1 Oct to 19 Nov. Opening times: Tue – Fri 10:00-17:00 and Sat 10:00-16:30

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Note to editors: Asia Triennial Manchester 11 (ATM11) is a festival of visual culture which features a series of exhibitions, commissions and interventions by 40 international and UK artists exploring the theme of *Time and Generation*, presenting new site-specific work alongside work not seen before in the UK, and challenging stereotypical viewpoints of contemporary Asian artistic practice. The artistic vision for ATM11 looks at one of the most important stories of our time: the migration of peoples from one place to other parts of the world. This continuous movement of people has radically changed our demographics, giving rise to new politics of identity focused on place, territory, belonging, global economic changes and community.

Asia Triennial Manchester (ATM) is conceived and initiated by Alnoor Mitha, Director of Shisha and Artistic Director of ATM, and delivered in partnership with Bury Art Museum, Castlefield Gallery, Chinese Arts Centre, Cornerhouse, Cube, The International 3, Islington Mill, Jodrell Bank Discovery Centre, The John Rylands Library, MadLab, Manchester Art Gallery, Manchester Cathedral, Manchester Craft & Design Centre, The Manchester Museum, The Holden Gallery at Manchester Metropolitan University, People's History Museum, and The Whitworth Art Gallery.

Shisha is the UK's international agency for contemporary South Asian crafts and visual arts. Visit www.asiatriennialmanchester.com

For further information please contact Peter Doherty or Ellie Langton in the council press office on 0161 253 6096 or 5394. Alternatively please email communications@bury.gov.uk