

# Asia Triennial Manchester II

## Press Release

For immediate release

### CHEETHAM HILL FOOTAGE NEEDED FOR SHORT FILM

Archive footage of Cheetham Hill's South Asian community is being sought for a short film project that will form part of the second Asia Triennial Manchester this autumn.

Manchester's Cornerhouse, in partnership with Shisha, the international agency for South Asian crafts and visual arts, are seeking archive footage for a film titled *South Asian Whispers*.

The footage will be used to illustrate migration stories, exploring issues of identity and place.

The short film will also be screened at Cornerhouse in April 2011 as a trailblazer for Asia Triennial Manchester II.

*South Asian Whispers* is a Black Screen Heritage Project funded by Vision+Media and the UK Film Council's Digital Film Archive Fund.

Alnoor Mitha, Shisha's Director said: "Cheetham Hill's landscape has changed immensely over the past 50-60 years. We hope that this film will allow stories from Cheetham Hill's South Asian migrant communities to be heard by a wide audience."

"We're especially looking for video footage or photographs that include images of people of South Asian origin, but any footage of the area over 15 years old would be of use to us."

If you have any old home videos that you could contribute to this exciting project, please contact the trainee film curator Lwimbo Kunda on 07889 384 232.

For further information or interviews contact Lwimbo Kunda on 07889 384 232 / email [lwimbo@googlemail.com](mailto:lwimbo@googlemail.com)

**This project has been enabled by Vision+Media and the UK Film Council's Digital Film Archive Fund supported by the National Lottery**



## NOTES TO EDITORS

### About the Filmmaker

Lwimbo Kunda is a Zambian-born British filmmaker from Manchester. She has worked in television and film for 9 years as a video editor and video artist. She has worked on television productions for Channel 4 and the BBC as well as producing her own video artwork and short films. Lwimbo is particularly interested in moving into film curation and will be using this project as an opportunity to use her skills in video to produce a short film that is engaging, informative and unique.

### About Shisha

Shisha is the UK's premier international agency for contemporary South Asian crafts and visual arts. Established in 2001 as an independent registered charitable organisation and based in Manchester, Shisha is at the vanguard of creative practice; programming landmark projects that have pushed boundaries, opened up critical dialogue and challenged perceptions in current artistic, cultural and socio-political discourses. Shisha supports artists and curators of South Asian descent through partnerships which include, programming exhibitions, residencies and educational projects, producing publications and providing professional development and consultancy services. Shisha's work in conceiving and delivering the best of contemporary South Asian visual culture within the UK has resulted in several ground-breaking international exhibitions and collaborations.

Visit [www.shisha.net](http://www.shisha.net) for more information.

### About Asia Triennial Manchester 2011 (ATM11)

Following the highly successful launch of the UK's first and only Asian art triennial, ATM08, three years ago, the second Asia Triennial Manchester runs from 1 October to 27 November 2011 in Manchester. Initiated and led by Shisha and with more artists and partner organisations on board for 2011, it will present a vibrant and exciting showcase of current contemporary visual art from Asia. ATM11 will also feature work by British artists and includes an exciting programme of events, talks, workshops and film screenings.

Visit [www.asiatriennialmanchester.com](http://www.asiatriennialmanchester.com) for more information.

For further information about ATM11 and images please contact Catharine Braithwaite, ATM11 Press Consultant on 07947 644 110 or [cat@we-r-lethal.com](mailto:cat@we-r-lethal.com)

