

Triangle Network

PRESS RELEASE

21 September 2011

Networked: Dialogue and Exchange in the Global Art Ecology Triangle Network Conference, 26 & 27 November 2011

Booking is now open for *Networked: Dialogue and Exchange in the Global Art Ecology* at www.thetriangleconference.org/book-tickets

Organised by Triangle Network, *Networked* is an international conference that brings together leading artists, curators, managers and network experts from over 20 countries around the world to debate the increasing role and need of networks and how they support artists and art organisations worldwide. This timely conference addresses the latest issues and trends in the context of the current economic, political and technological climate.

Networked is accompanied by a blog, providing an online platform for discussion and debate around the questions and issues that form the basis of the conference. Speakers and members of the Triangle Network are providing articles and other content, such as videos and interviews, which are open for comment and further debate through the blog's forums and at the conference. To visit the blog and take part in the forum please visit www.trianglenetwork.org

Networked speakers include Ade Darmawan, artist and Director, Ruangrupa (Indonesia); Anthony Caro OM, CBE, Artist and Co-founder of Triangle Network (UK); Charles Esche, Director, Van Abbemuseum (Holland); David Elliott, Curator, Writer and Chair of Triangle Network (UK/Germany); Kate Fowle, Executive Director, Independent Curators International (USA); Tayeba Begum Lipi, Co-founder of Britto Art Trust (Bangladesh); Boris Ondreička, Co-founder of Tranzit (Slovakia); Vít Havránek, Co-founder of Tranzit (Czech Republic); Jonathan Robinson, Director, The Hub (UK); Moira Sinclair, Executive Director, Arts Council England (UK); Pooja Sood, Director, Khoj (India); Shelagh Wright, Associate, Demos (UK) and Zenzele Chulu Artist and Founder of Insaka (Zambia). For a full list of speakers, visit www.trianglenetwork.org

Led by Alessio Antonioli, Director, Triangle Network and Gasworks, the conference is held at Bloomberg, London. *Networked* is sponsored by Bloomberg with support from Arts Collaboratory, Arts Council, England and Prince Claus Fund.

The conference marks the 30th anniversary of the founding of Triangle Network - an international network that facilitates dialogue and exchange between artists and organisations around the world through workshops, residencies and exhibitions. In 30 years, Triangle has worked with over 70 organisations and 4,200 artists in more than 60 countries across Africa, the Middle East, Asia, Europe, Latin America and Australia.

BOOKING INFORMATION

Visit www.thetriangleconference.org/book-tickets to book.

Tickets £45 (organisations)/ £25 (individuals) for the 2-day conference, including lunch and refreshments. Location: Bloomberg, 50 Finsbury Square, London EC2A 1HD.

GENERAL INFORMATION

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PRESS INFORMATION

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NOTES FOR EDITORS

- Founded in 1982 by collector Robert Loder, CBE and the internationally acclaimed sculptor Sir Anthony Caro, OM, CBE, Triangle Network has worked with over 70 organisations and 4200 artists in over 60 countries around the world. Currently, the network has 36 active partner organisations and is chaired by the international curator and writer David Elliott.
- Participants of Triangle workshops have included renowned artists such as Chris Ofili, Suboth Gupta, Simon Starling, Sonia Boyce, Yinka Shonibare, Tania Bruguera, Goddy Leye, Atta Kwami and Milton George.
- Gasworks is the London partner of Triangle Network. Established in 1994, Gasworks has a strong reputation for discovering and introducing new international talent in the UK through its ambitious exhibitions and residencies programme. Many of the artists that Gasworks has hosted have gone on to become major names in the international art scene, including Tania Bruguera, Subodh Gupta, Renata Lucas, Goshka Macuga, Yinka Shonibare, Javier Tellez, Matthew Darbyshire, Simon Fujiwara, Mateo López, Olivia Plender, Gabriel Sierra and Lynette Yiadom-Boakye. In 2010, The Otolith Group's exhibition *A Long Time Between Suns*, a collaborative project between Gasworks and The Showroom, was nominated for the prestigious Turner Prize.

Timeline

- The first Triangle workshop took place in Upstate New York and brought together 25 artists from the US, Canada and the UK.
- In 1985, the first workshop outside New York was held in Johannesburg, South Africa. Five years later in 1990, The Bag Factory was established in Johannesburg – the first dedicated studio space for artists in South Africa and one of the first arts institutions in the country to bring together white and black artists.
- In 1994, Gasworks was established in London, UK, modelled on the Bag Factory in Johannesburg. Gasworks has since become a bridge between UK and international art in London.
- In 1996, Triangle France was founded in Marseille, France.
- In 1997 Triangle established Khoj, India - the first workshop in Asia, followed in 2002 by the acquisition of a permanent studio building in Delhi. In recent years, Khoj has introduced the Triangle workshop model to several Indian cities including Mysore, Mumbai, Bangalore and Kolkata. In January 2011, Khoj Delhi hosted *Marathon* curated and led by Hans Ulrich Obrist – a series of public interviews with 26 Indian leading artists, social philosophers and political analysts.
- In 2002, the artists' collective Britto was set up in Bangladesh. In 2011, Bangladesh is represented for the first time at the Venice Biennale, with an exhibition organised by Britto.
- In 2003, the first Triangle workshop in China was held in Lijiang. A documentary about the Triangle model of practice was subsequently aired on China Central Television (CCTV) to millions of viewers.
- In 2005, a group of Lebanese artists organised AIWA in Beirut, the first Triangle workshop in the Middle East.
- A new programme of residencies in Latin America connects for the first time grass-roots spaces in Argentina, Bolivia, Brazil and Colombia.